# Rancho Relaxo 

## (a)

## LIBS ELLIOTT



Redondo Quilt designed by: Libs Elliott
Quilt Size: 64" x 64" • Skill Level: Easy

## Redondo Quilt

Introducing Andover Fabrics new collection: RANCHO RELAXO by Libs Elliott Quilt designed by Libs Elliott

## Quilt finishes 64" x 64"

This graphic wall quilt will grab attention wherever it is displayed. The prints are inspired by mid-century design and retro textiles. The palette evokes a calm sensibility with soft pastels and neutral tones that stand out on their own or work perfectly as blenders.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (2) squares $914^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles
Cut (4) squares $87 / s^{\prime \prime}$, cut in half diagonally to make 8 half-square triangles

## Fabric B

Cut (5) squares $914^{\prime \prime}$, cut in half diagonally twice to make 20 quarter-square triangles

2 Prints From each:
Cut (3) squares $914^{\prime \prime}$, cut in half diagonally twice to make 12 quarter-square triangles

7 Prints From each:
Cut (4) squares $8^{7 / s^{\prime \prime} \text {, cut in half diagonally }}$ to make 8 half-square triangles

## 6 Fat $1 / 4$ From each:

Cut (2) squares $91 / 4^{\prime \prime}$ cut in half diagonally twice to make 8 quarter-square triangles

7 Fat $1 / 4 \quad$ From each:
Cut (1) square $91 / 4^{\prime \prime}$, cut in half diagonally twice to make 4 quarter-square triangles

## Binding

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) lengths $37^{\prime \prime} \times{ }^{\prime \prime} 44^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

| Fabric A |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
|  | blocks | 5/8 yard | 742-C |
| Fabric B | blocks | 5/8 yard | 749-E |
| 2 Prints | blocks | $3 / 8$ yard each |  |
|  | 748-K | 749-T |  |
| 7 Prints | blocks | $3 / 8$ yard each |  |
|  | 743-C | $744-\mathrm{C} \quad 745-\mathrm{K}$ | 746-E |
|  | $746-\mathrm{K}$ | $747-\mathrm{C} \quad 748-\mathrm{C}$ |  |
| 6 Fat $1 / 4$ | blocks | fat $1 / 4$ each |  |
|  | 742-T | $742-\mathrm{Y} \quad 743-\mathrm{Y}$ | 746-T |
|  | $747-\mathrm{K}$ | 749-Y |  |
| 7 Fat ${ }^{1 / 4}$ | blocks | fat $1 / 4$ each |  |
|  | 743-E | $744-\mathrm{E} \quad 744-\mathrm{T}$ | 745-C |
|  | $745-\mathrm{E}$ | $747-\mathrm{L} \quad 748-\mathrm{E}$ |  |
| Binding |  | 5/8 yard | 745-K |
| Backing |  | 41/4 yards | 742-T |

## Making the Quilt

1. Each block is made with 4 square units. Each unit is made with 1 half-square triangle and 2 quarter-square triangles. Feel free to arrange the patches as you desire, or follow the block drawings and quilt photo for fabric placement. Select 4 fabrics needed for 1 block. Note that you need 4 half-square triangles of the same fabric, 4 quarter-square triangles of a second fabric, and 2 quarter-square triangles each of two more fabrics (12 patches total).


Block Piecing
2. Arrange the triangles to form 4 pieced squares, noting orientation of all patches. Join the 2 quartersquare triangles along their short edges. Press the seam allowance toward the darker fabric. Sew the half-square triangle to the long edge. Press the seam allowance toward the half-square triangle. Hint for success: Mark an $81 / 2^{\prime \prime}$ square on a piece of muslin, and pin that to the ironing board. Press the pieced square to the marked lines. This unit should measure $81 / 2^{\prime \prime}$ square. If it does not, adjust your stitching and pressing as needed. Make 4 pieced squares. Join the squares to make a block, rotating the units as needed to form the design. Make 16 blocks.
3. Referring to the Quilt Diagram, arrange the blocks in 4 rows of 4 blocks each. Join the blocks into rows, and then join the rows.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt around the printed motifs as you wish. Bind to finish the quilt.


Blocks - Make 2 each


Quilt Assembly

## Rancho Relaxo



742-C
 743-C


744-C


745-C


748-C


746-K


748-E


742-T


## 745-E



746-T

$748-\mathrm{K}$


747-C


## 742-Y



744-T


747-K


747-L


All fabrics are used in quilt pattern. Fabrics shown are $50 \%$ of actual size.
Free Pattern Download Available
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