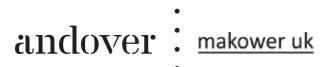
Rancho Relaxo

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LIBS ELLIOTT



Redondo Quilt designed by: Libs Elliott
Quilt Size: 64" x 64" • Skill Level: Easy



Redondo Quilt



Introducing Andover Fabrics new collection: **RANCHO RELAXO** by Libs Elliott Quilt designed by Libs Elliott

Quilt finishes 64" x 64"

This graphic wall quilt will grab attention wherever it is displayed. The prints are inspired by mid-century design and retro textiles. The palette evokes a calm sensibility with soft pastels and neutral tones that stand out on their own or work perfectly as blenders.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (2) squares 9¼", cut in half diagonally twice to make 8 quarter-square triangles Cut (4) squares 8¾", cut in half diagonally to make 8 half-square triangles

Fabric B

Cut (5) squares 91/4", cut in half diagonally twice to make 20 quarter-square triangles

2 Prints From each:

Cut (3) squares 91/4", cut in half diagonally twice to make 12 quarter-square triangles

7 Prints From each:

Cut (4) squares 81/8", cut in half diagonally to make 8 half-square triangles

6 Fat ½ From each:

Cut (2) squares 91/4" cut in half diagonally twice to make 8 quarter-square triangles

7 Fat $\frac{1}{4}$ From each:

Cut (1) square 91/4", cut in half diagonally twice to make 4 quarter-square triangles

Binding

Cut (7) strips 21/2" x WOF for binding

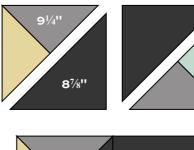
Backing

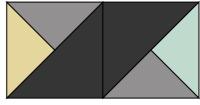
Cut (2) lengths $37'' \times 74''$, pieced to fit quilt top with overlap on all sides

Fabric Requirements				
	-	Yardage		Fabric
Fabric A	blocks	5∕8 yard		742-C
Fabric B	blocks	5∕8 yard		749-E
2 Prints	blocks	3/8 yard each		
	748-K	749-T		
7 Prints	blocks	3/8 yard each		
	743-C	744-C	745-K	746-E
	746-K	747-C	748-C	
6 Fat 1/4	blocks	fat ¼ each		
	742-T	742-Y	743-Y	746-T
	747-K	749-Y		
7 Fat 1/4	blocks	fat ¼ each		
	743-E	744-E	744-T	745-C
	745-E	747-L	748-E	
Binding		⁵⁄s yard		745-K
Backing		4¼ yards		742-T

Making the Quilt

1. Each block is made with 4 square units. Each unit is made with 1 half-square triangle and 2 quarter-square triangles. Feel free to arrange the patches as you desire, or follow the block drawings and quilt photo for fabric placement. Select 4 fabrics needed for 1 block. Note that you need 4 half-square triangles of the same fabric, 4 quarter-square triangles of a second fabric, and 2 quarter-square triangles each of two more fabrics (12 patches total).





Block Piecing

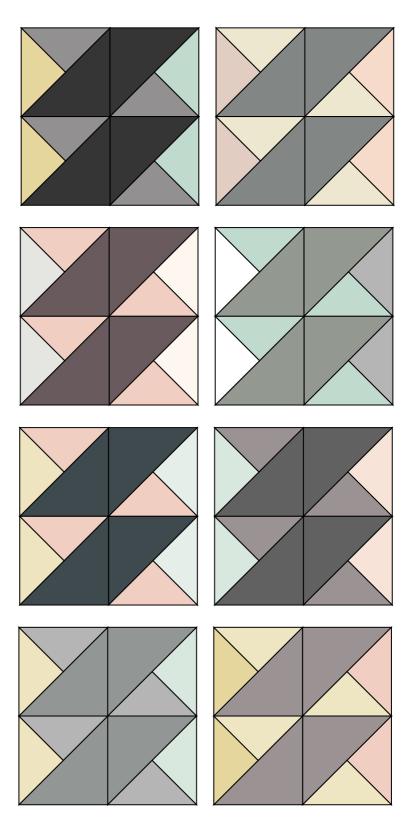
Redondo Quilt



- 2. Arrange the triangles to form 4 pieced squares, noting orientation of all patches. Join the 2 quartersquare triangles along their short edges. Press the seam allowance toward the darker fabric. Sew the half-square triangle to the long edge. Press the seam allowance toward the half-square triangle. Hint for success: Mark an 81/2" square on a piece of muslin, and pin that to the ironing board. Press the pieced square to the marked lines. This unit should measure 81/2" square. If it does not, adjust your stitching and pressing as needed. Make 4 pieced squares. Join the squares to make a block, rotating the units as needed to form the design. Make 16 blocks.
- 3. Referring to the Quilt Diagram, arrange the blocks in 4 rows of 4 blocks each. Join the blocks into rows, and then join the rows.

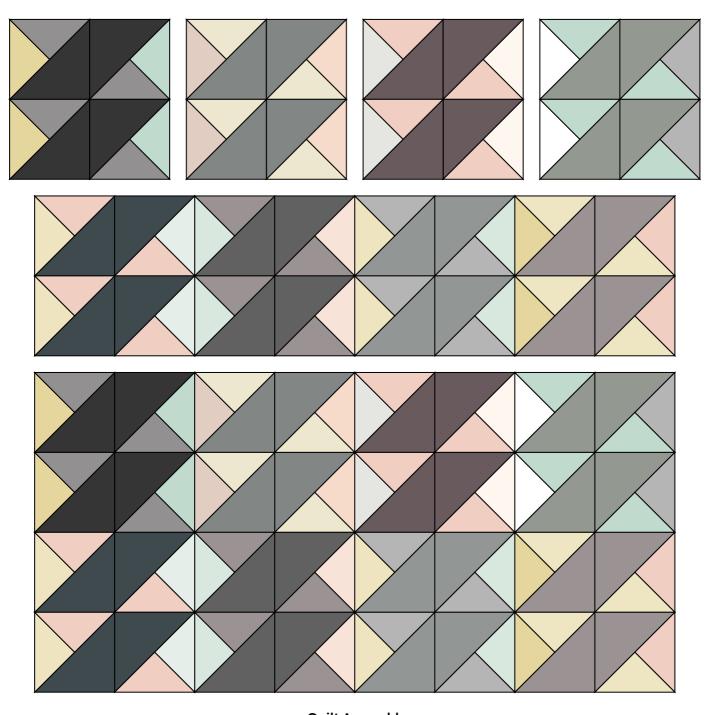
Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt around the printed motifs as you wish. Bind to finish the quilt.



Blocks - Make 2 each





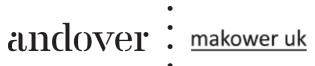
Quilt Assembly

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All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.



Free Pattern Download Available

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